

# Time Integration

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# Artist's statement

When taking pictures, time appears as a single, isolated instant. While the instant is frozen into a frame, I begin to question how we might understand time not as a point, but as a continuous flow. Hiroshi Sugimoto's photographs of the oceans and theatres show that when individual moments – each with their own entropy – sums up, they form something unexpectedly ordered: the calm surface of sea, the glowing white screen.

Inspired by this idea, I started to discover how the sum of instants would look like in my daily life, with my friends, and on the streets, calling it Time Integration.

To bring my idea to life, I rely on low-ISO film and a 10-stop neutral-density filter, allowing for extended exposure times even in bright daylight. Through these long exposures, I aim to reveal the subtle, often invisible structures formed by time's continuous passage.







































